

Professional Summary

Adaptable Production Designer with 6 years of experience bringing visual design work to life in the film and music video industry. Driven to maintain time and budget requirements while creating designs that consistently follow the creative vision and direction as the project evolves.

Personable communicator with expertise in collaborating with teammates. Focused on researching stylistic ideas to develop the appropriate design execution.

Education

Directing Certificate

UCLA Extension – 2023
GPA 3.68
Earned with Distinction

Bachelor in Communication & Cinema

Fundação Armando Álvares
Penteado 2021
São Paulo, Brazil

Languages

Portuguese (Native)

English (Bilingual)

Spanish (Intermediary)

Japanese (Elementary)

Portfolio



<https://www.rafaelasakaguchi.com/>

Work Experience

Producer | Namu

2021 – 2022

- Produced 300+ culinary video classes for "Namu Cursos," demonstrating project management and content production excellence.
- Led cross-functional film and culinary teams, optimizing schedules, logistics, and resources weekly for peak efficiency.
- Orchestrated board meetings, prepared agendas/materials, ensuring efficient decision-making and follow-up.

Co-founder & CTO | RNA Investments Startup

2019 – 2021

- Spearheaded startup to achieve a top-three position at the BHUB competition, demonstrating strategic leadership, competitive market analysis, and research acumen.
- Excelled in risk assessment, employing robust problem-solving and analytical thinking to navigate challenges, ensuring startup resilience and sustainable growth.

Cultural Director | FAAP

2019 – 2019

- Elected to represent FAAP students at the National Students' Congress, advocating for educational reforms and shaping the future of Brazilian education.
- Demonstrated effective representation and active participation in discussions impacting the educational landscape, honing skills in advocacy, communication, and strategic leadership.

Intern ADM Salesforce | Néscara

2018 – 2018

- In the support field, I mastered the ability to thrive under pressure, navigate challenges, and swiftly deliver effective solutions, showcasing strong adaptability and soft skills.
- Utilized ADM Salesforce skills to diagnose and report system errors, conduct user simulations, perform data loading, and execute security testing with precision and attention to detail.

Independent Film Work

Production Designer | Maralinga

Short Film, 2023

Responsibilities: Designing and constructing sets that fit the film's visual tone of the 80s in the Australian desert; Sourcing props and costumes.

Skills: Ability to work in extreme weather conditions typical of the desert. Knowledge of how these conditions can impact set construction, materials, and equipment. Capacity to work with limited resources, including sourcing materials locally, repurposing existing structures, and improvising when necessary.

Production Designer | Quanto tempo dura o toque

Short Film, 2022

Responsibilities: Designing and constructing sets that capture the essence of the Brazilian middle-class aesthetic, transforming an empty space into a lived-in environment from scratch.

Skills Demonstrated: Expertise in concept development, effective location scouting, and proficient management of props that align with the production's specific needs.

Production Designer | Só Quando Convém

Music Video, 2021

Responsibilities: Designing and constructing a punk rock-inspired set within a warehouse, utilizing fake movable walls to maximize the functionality of the space.

Skills Demonstrated: Expertise in overseeing set construction within warehouse settings, ensuring safety standards and design specifications.

Conferences & Courses

- 2021 History of Art – identity and territory | Pinacoteca of São Paulo
- 2020 Sound for film and television | Wrightsville Beach Studios – EAD
- 2019 Entrepreneurship challenge | Business Hub Competition
- 2018 ADM Salesforce | Trailhead